

Adobe Photoshop Essentials – 2 days



Pre-requisites

This course is for beginners. You do not need any previous knowledge of Photoshop, photography or design. We will start right at the beginning and work our way through step by step. Students should, however, have a strong working knowledge of Windows.

Description

Do you need to:

- Learn to create, edit and apply special effects to images and text that can be prepared for various uses such as print and marketing materials, presentations, websites, eLearning and digital apps?

Aim

This course is based on using and understanding the working methods of **Adobe Photoshop**. Selecting and Masking, Type, Layers, Fill Layers, Colour Models and Modes, Transforming, Resolution Issues.

Learning Outcomes

At the completion of this course you should have the skills and knowledge to:

- Cut out items, change colours and create compositions
- Photo-retouching, tonal correction, deep etching, image editing, colour painting and montage

Topics Covered

Key topics covered on this course include:

Getting to Know the Work Area

- Open image files in Adobe Photoshop
- Select and use tools in the Tools panel

- Set options for a selected tool using the options bar
- Use various methods to zoom in to and out from an image
- Select, rearrange, and use panels
- Choose commands in panel and context menus
- Open and use a panel in the panel dock
- Undo actions to correct mistakes or to make different choices

Basic Photo Corrections

- Understand image resolution and size
- View and access files in Adobe Bridge
- Straighten and crop an image
- Adjust the tonal range of an image
- Use the Spot Healing Brush tool to repair part of an image
- Use the content-aware Patch tool to remove or replace objects
- Use the Clone Stamp tool to touch up areas
- Remove digital artefacts from an image
- Apply the Smart Sharpen filter to finish retouching photos

Working with Selections

- Make specific areas of an image active using selection tools
- Reposition a selection marquee
- Move and duplicate the contents of a selection
- Use keyboard-mouse combinations that save time and hand motions
- Deselect a selection
- Constrain the movement of a selected area
- Adjust the position of a selected area using the arrow keys
- Add to and subtract from a selection
- Rotate a selection



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- Use multiple selection tools to make a complex selection

Layer Basics

- Organise artwork on layers
- Create, view, hide, and select layers
- Rearrange layers to change the stacking order of artwork
- Apply blending modes to layers
- Resize and rotate layers
- Apply a gradient to a layer
- Apply a filter to a layer
- Add text and layer effects to a layer
- Add an adjustment layer
- Save a copy of the file with the layers flattened

Quick Fixes

- Remove red eye
- Brighten an image
- Adjust the features of a face
- Combine images to create a panorama
- Crop and straighten an image and fill in any resulting empty areas
- Blur the background of an image using Iris Blur
- Merge two images to extend depth of field
- Apply optical lens correction to a distorted image
- Move an object seamlessly
- Adjust the perspective of an image to match another image

Masks and Channels

- Create a mask to remove a subject from a background
- Refine a mask to include complex edges
- Create a quick mask to make changes to a selected area.
- Edit a mask using the Properties panel
- Manipulate an image using Puppet Warp
- Save a selection as an alpha channel

- View a mask using the Channels panel
- Load a channel as a selection

Typographic Design

- Use guides to position text in a composition
- Make a clipping mask from type
- Merge type with other layers
- Preview fonts
- Format text
- Distribute text along a path
- Control type and positioning using advanced features



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